## TUTORIAL QUESTIONS

Subject: Digital Logic Design

| Unit <br> No. | Sl.No. | Questions | Bloom's Taxonomy level | Mapped with $\mathrm{CO}$ |
| :---: | :---: | :---: | :---: | :---: |
| I | 1. | Convert (i) (615.25) ${ }_{8}$ to (? $)_{10},(?)_{2} \&(?)_{16}$. <br> (ii) $(12.125)_{10}$ to $(?)_{8},(?)_{2} \&(?)_{16}$. <br> (iii) (1101.111) $)_{2}$ to $(?)_{10},(?)_{8} \&(?)_{16}$. <br> (iv) (6A5.B5) ${ }_{16}$ to (?) ${ }_{10},(?)_{2} \&(?)_{8}$. | 3 | CO 1 |
|  | 2. | lutions of quadratic equation $x^{2}-11 x+22=0$ are $x=3 \& x-6 \quad x=3 \& x-6$ Identify the base of the system. | 2 | CO 1 |
|  | 3. | ent $-45,+45,-65 \&+65$ in (i)sign magnitude form (ii) sign 1's complement form (iii) sign 2's complement form. | 4 | CO 1 |
|  | 4. | te using Add and Subtract in BINARY (i) 1111 \& 1010 (ii) 100100 \& 10110 | 8 | CO 1 |
|  | 5. | $28)_{10}-(15)_{10}$ using 6 -bit 2 's complement subtraction. | 5 | CO 1 |
|  | 6. | (i) 5250-321 (ii) $3570-2100$ (iii) 20-100 using 9's complement subtraction and 10's complement subtraction. | 6 | CO 1 |
|  | 7. | (i) $3250_{10}-72532_{10}$ (ii) $72532_{10}-3250_{10}$ using 10 's complement subtraction and what did you infer from results. | 7 | CO 1 |
|  | 8. | rithmetic operations indicated below and verify answers if left most position is sign bit and negative numbers are in 2 's complement form (i) $101011+111000$ <br> (ii) $111001-001010$ | 9 | CO 1 |
|  | 9. | $\begin{aligned} & \text { (i) } 3250_{8}-72532_{8} \text { (ii) } 72532_{10}-3250_{10} \text { using } 7 \text { 's } \\ & \text { complement subtraction and } 16 \text { 's complement } \\ & \text { subtraction. what did you infer from results. } \\ & \hline \end{aligned}$ | 7 | CO 1 |
|  | 10. | (i) $3250_{8}-72532_{8}$ (ii) $72532_{10}-3250_{10}$ using 1 's complement subtraction and 10 's complement subtraction. | 10 | CO 1 |
|  | 11. | pe 2's complement form and 2's complement form of subtraction with example. | 1 | CO 1 |
|  | 12. | er 2's complement form and solve $3250_{10}-72532_{10}$. | 8 | CO 1 |
| II |  | t basic Boolean theorems and properties and give proofs of each property and theorem. | 2 | CO 2 |
|  | 2. | de that AND-OR network is equivalent to (i)NAND-NAND network and (ii) NOR-NOR network. | 8 | CO 2 |
|  | 3. | y universal gates? Why are they called so? | 7 | CO 2 |
|  | 4. | ent XOR \& XNOR using Universal gates. | 4 | CO 2 |
|  | 5. | $\begin{aligned} & \text { the following equations into standard sop } \\ & 3, C, D)=A A^{\prime} B+B C+C D+A C D \\ & B, C, D)=\left(A+B^{\prime}+C\right)(A+D)\left(B^{\prime}+C^{\prime}\right)(A+B+C) \end{aligned}$ | 5 | CO 2 |
|  | 6. | the following equations into canonical pos | 6 | CO 2 |



|  |  | (iii) FULL ADDER <br> (iv) FULL SUBTRACTOR |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 2. | Explain 4 bit ripple adder/subtractor with suitable example. | 7 | CO 4 |
|  | 3. | Design  <br> (i) 4bit magnitude comparator <br> (ii) 5bit magnitude comparator | 10 | CO 4 |
|  | 4. | Summarize the following code converters <br> (i) GRAY-BINARY <br> (ii) BINARY-BCD <br> (iii) $\mathrm{BCD}-\mathrm{XS} 3$ <br> (iv) XS3-BINARY <br> (v) INARY-GRAY | 8 | CO 4 |
|  | 5. | Design (i) octal to binary encoder (ii) 4 bit priority encoder | 9 | CO 4 |
|  | 6. | Reproduce HALF SUBTRACTOR and FULL ADDER using (i) MUX (ii) DEMUX (iii) DECODER | 2 | CO 4 |
|  | 7. | Apply decoder and external gates for following <br> (i) $\begin{gathered} \mathrm{F}_{1}=X^{\prime} Y^{\prime} Z^{\prime}+X Z \\ \mathrm{~F}_{2}=X Y^{\prime} Z^{\prime}+X^{\prime} Y \\ \mathrm{~F}_{3}=X^{\prime} Y^{\prime} Z^{\prime}+X Y \end{gathered}$ <br> (ii) $\begin{gathered} \mathrm{F}_{1}=\sum(0,1,3,6,7) \\ \mathrm{F}_{2}=\sum(0,2,4,7) \\ \hline \end{gathered}$ | 5 | CO 4 |
|  | 8. | Represent following using LOGIC GATE (i) 3 to 8 decoder (ii) 4 to 16 mux (iii) $1 \times 16$ demux | 4 | CO 4 |
|  | 9. | Analyze following using (i) 4 input mux (ii) $8 \times 1$ mux (iii) 3 to 8 decoder (iv) 2 to 4 decoder $F_{1}=\sum(0,1,3,6,7)$ | 7 | CO 4 |
|  | 10. | Apply (i) 4 input mux (ii) $8 \times 1$ mux (iii) $16 \times 1$ mux for following $\mathrm{F}_{1}=\sum(0,1,3,4,8,9,15)$ | 6 | CO 4 |
|  | 11. | Convert 4 to 16 decoder into demux | 3 | CO 4 |
| V |  | the operation of (a) SR latch using NOR gates (b) Gated D latch using NAND gates | 7 | CO5 |
|  | 2. | h the operation of negative edge triggered D flip-flop when $\mathrm{CP}=1$. | 7 | CO5 |
|  | 3. | is RACE AROUND condition? How can we eliminate it? Explain MASTER SLAVE JK flip-flop and state its advantages. | 2 | CO5 |
|  | 4. | 2 the operation of positive edge triggered JK flip-flop in detail. | 3 | CO5 |
|  | 5. | uish combinational \& sequential logic circuits? | 8 | CO5 |
|  | 6. | et different methods used to trigger a flip-flop? | 6 | CO5 |
|  | 7. | flip-flop? Design basic flip-flop circit with NAND gates. | 1 | CO5 |
|  | 8. | EXCITATION tables and TRUTH tables of (a) D (b) T (c) JK (d) SR flip-flops. | 10 | CO5 |


|  | 9. | hine characteristic equations of (a) D (b) T (c) JK (d) SR flip-flops. | 5 | CO5 |
| :---: | :---: | :---: | :---: | :---: |
|  | 10. | the following terms with respect to flip-flops (a)Setup time (b) Hold time (c) Propagation delay (d) Preset (e) Clear (f) Latch | 8 | CO5 |
|  | 11. | $t$ the following flip-flops (a) JK to D (b) T to D (c) D to SR (d) SR to JK (e) T to SR | 4 | CO5 |
| VI |  | uish Asynchronous \& Synchronous sequential logic circuits? | 8 | CO6 |
|  | 2. | eat diagram explain operation of (a) 3 bit universal shift register. (b) 4 bit controlled buffer register. | 7 | CO6 |
|  | 3. | $\begin{aligned} & \text { te Johnson's counter using a } 2 \text { bit shift register. } \\ & \text { Draw waveforms and list applications of shift } \\ & \text { register. } \end{aligned}$ | 5 | CO6 |
|  | 4. | pe about parallel in serial out shift register. How to load data word $\mathrm{ABCD}=1101$ in the 4 bit bidirectional shift register in shift left mode. | 2 | CO6 |
|  | 5. | a register for left \& right shift of data for 10110101. | 9 | CO6 |
|  | 6. | ntiate ring counter and twisted ring counter. Draw and explain about 4 bit ring counter. | 8 | CO6 |
|  | 7. | $h$ about synchronous ripple counter and compare merits and demerits. | 3 | CO6 |
|  | 8. | h about 4 bit ripple down counter using positive edge triggered flip-flop. | 4 | CO6 |
|  | 9. | ripple counter. Design BCD ripple counter. | 1 | CO6 |
|  | 10. | 1 about working of 4 bit asynchronous counter. | 7 | CO6 |
|  | 11. | (a) mod-12 synchronous up counter using ' T ' flip-flop. (b) mod-10 synchronous down counter using 'JK' flip-flop. (c) mod-6 synchronous up counter using 'D' flip-flop. (d) mod-6 synchronous down counter using 'SR' flip-flop. | 10 | CO6 |
|  | 12. | ter has 14 stable states 0000 to 1101 .if input frequency is 50 KHz Compute it's output frequency? | 6 | CO6 |

## TUTORIAL OUESTIONS

## Subject: Computer Graphics

|  | UNIT - I | Blooms taxonomy | Mapping with outcome |
| :---: | :---: | :---: | :---: |
| 1 | Explain the Bresenham's line drawing algorithm | 4 | CO2 |
| 2 | Explain the midpoint circle drawing algorithm. Assume 10 cm as the radius and co-ordinate origin as the center of the circle | 4 |  |
| 3 | Explain (a) random and raster scan devices (b) primitives used for filling | 3 |  |
| 4 | Explain about filled area primitives | 3 |  |
| 5 | Explain D viewing pipeline in detail | 3 |  |
| 6 | Explain Cohen-Sutherland's line clipping algorithm. | 4 |  |
| 7 | Derive the viewing Transformation matrix in detail | 6 |  |
| 8 | Explain polygon clipping algorithm | 3 |  |
| 9 | Explain the different 2D transformations | 4 |  |
| 10 | Explain the about the lines of attribute primitives? | 3 |  |
| UNIT - II |  |  |  |
| 1 | Explain about parallel and perspective projection in detail? | 9 | CO2 |
| 2 | Discuss the concept of three dimensional object representations? | 8 |  |
| 3 | Explain curved line and splines | 9 |  |
| 4 | Explain about quadric surface in detail? | 9 |  |
| 5 | Discuss about the concept of Visualization of data sets? | 7 |  |
| 6 | Explain about 3D Transformation in detail? | 3 |  |
| 7 | Explain the concept of 3D viewing in detail? | 4 |  |
| 8 | What are the methods of visible surface detection? | 2 |  |
| 9 | What is back face detection ?give one example | 1 |  |
| 10 | Write the concept of painter's method? | 1 |  |
| UNIT - III |  |  |  |
| 1 | What is the importance of graphics programming? | 2 | CO3 |
| 2 | Write short note on the following color models: <br> I. RGB <br> II. YIQ <br> III. CMY <br> IV. HSV | 2 |  |
| 3 | What is computer animation? give one example | 1 |  |
| 4 | Explain about general computer animation techniques? | 3 |  |
| 5 | Discuss about raster animation in detail? | 9 |  |
| 6 | Discuss about key frame systems? | 4 |  |
| 7 | What are basic graphics primitives? | 2 |  |
| 8 | Write the concept of drawing three dimensional objects? | 2 |  |
| 9 | Write the concept of drawing three dimensional scenes? | 2 |  |
| 10 | What is animation sequence? | 2 |  |
| UNIT - IV |  |  |  |
| 1 | What is rendering? give one example | 1 |  |
| 2 | What is shading ?give one example | 1 |  |
| 3 | Explain the concept of shading models? | 4 |  |
| 4 | Discuss the concept of flat and smooth shading? | 7 |  |
| 5 | Write the concept of adding textures to faces? | 2 |  |


| 6 | Write the concept of adding shadows of objects? | 9 | CO4 |
| :---: | :---: | :---: | :---: |
| 7 | Discuss about the concept of building a camera in a program? | 9 |  |
| 8 | Explain the concept of creating shaded objects? | 3 |  |
| 9 | Discuss about rendering textures? | 3 |  |
| 10 | Discuss about drawing shadows? | 2 |  |
| UNIT - V |  |  |  |
| 1 | Discuss about the concept of Fractals and self similarity? | 3 | CO5 |
| 2 | Explain about the concept of peano curves? | 9 |  |
| 3 | What is creating image by iterated functions? | 2 |  |
| 4 | What are Mandelbrot sets? Give example? | 4 |  |
| 5 | Explain about Julia sets? Give example? | 3 |  |
| 6 | Explain about Random Fractals? Give example? | 4 |  |
| UNIT - VI |  |  |  |
| 1 | What is meant by intersecting rays? | 2 | CO6 |
| 2 | Give the relationship between intersecting rays and primitives? | 2 |  |
| 3 | Write the concept of adding surface textures? | 9 |  |
| 4 | What is reflection and transference? | 2 |  |
| 5 | Write the concept of Boolean operation on objects? | 2 |  |

